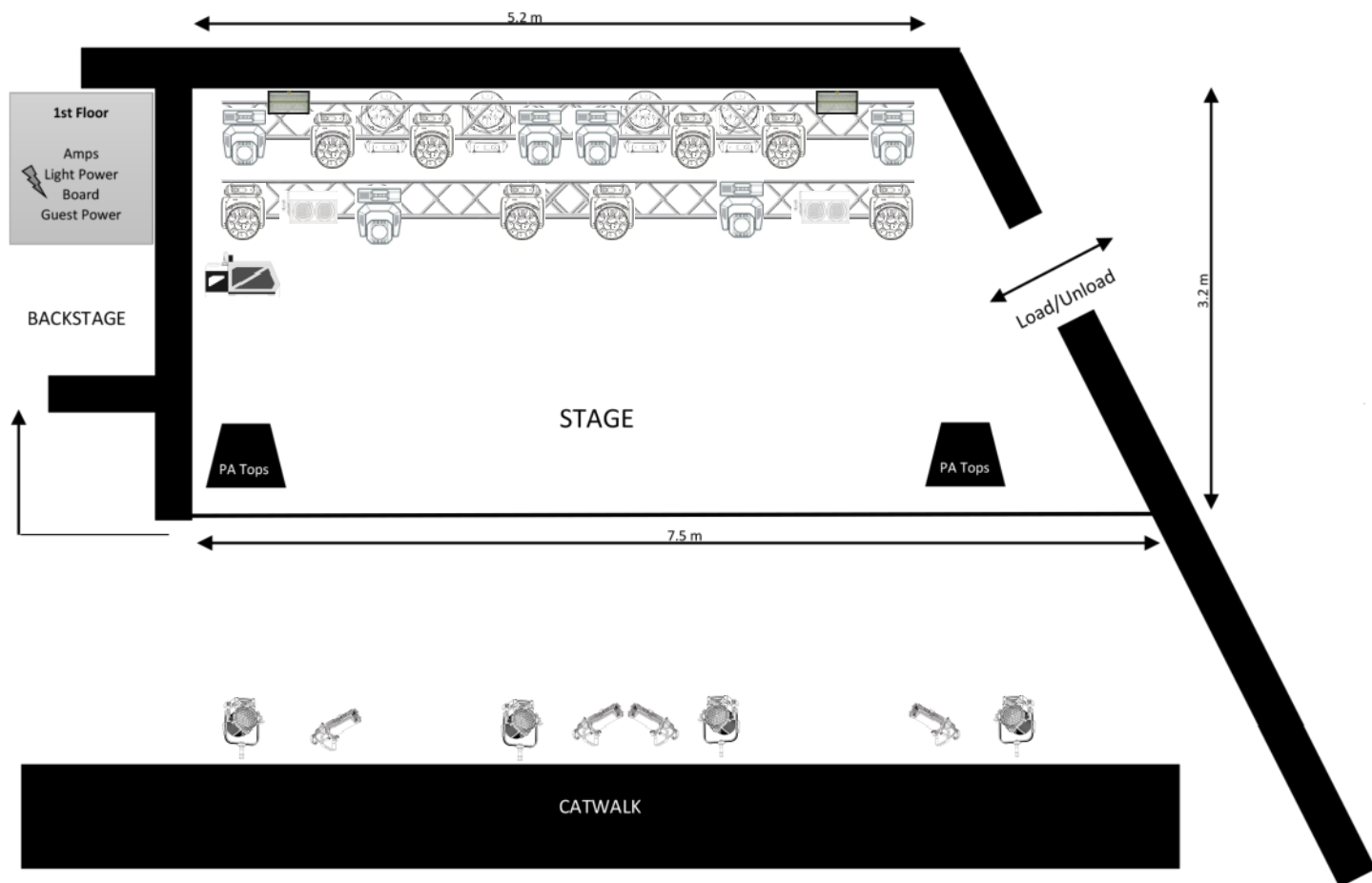
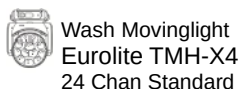




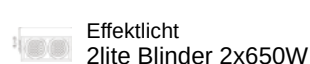
[Manual / DMX Chart](#)



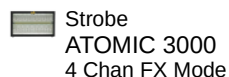
[Manual / DMX Chart](#)



[Manual / DMX Chart](#)



[Manual / DMX Chart](#)



[Manual / DMX Chart](#)



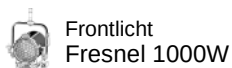
[Manual / DMX Chart](#)



[Manual / DMX Chart](#)



[Manual / DMX Chart](#)



Stromversorgung:
1x 40A / 3 Phasen, StageRight hinten für Audio mit:
1x CEE16A (C16), 1x T25 (C16) 3x T13 (C13)

Gaststrom:
1x CEE16 (C16)

Multicore/Signal:
1x LC-LC 9/125 Singlemode, Duplex (Patchfeld)
1x LC-LC 50/125 Multimode OM4, Duplex (Patchfeld)
3x Cat5e Neutrik Ethercon, 40m Leitungslänge (Patchfeld)
1x Cat7 Neutrik EtherCon, 40m Leitungslänge (Patchfeld)
1x Analog Multicore 24/8 Analog
2x XLR 3-Pol DMX (Hauslicht)

FOH

MIDAS M32 Digitalmischpult
24in/8out via Analog-Multicore
MIDAS DL32 32/16 Stagebox

PA

Main

2x Kling & Freitag Access T9
4x Kling & SW215E
1x Kling & Freitag Access B10

Nearfill

2x Kling & Freitag CA1001

Delay

2x Kling & Freitag CA1001

Monitor

6x Coda Audio CUE4

Mikrofonie

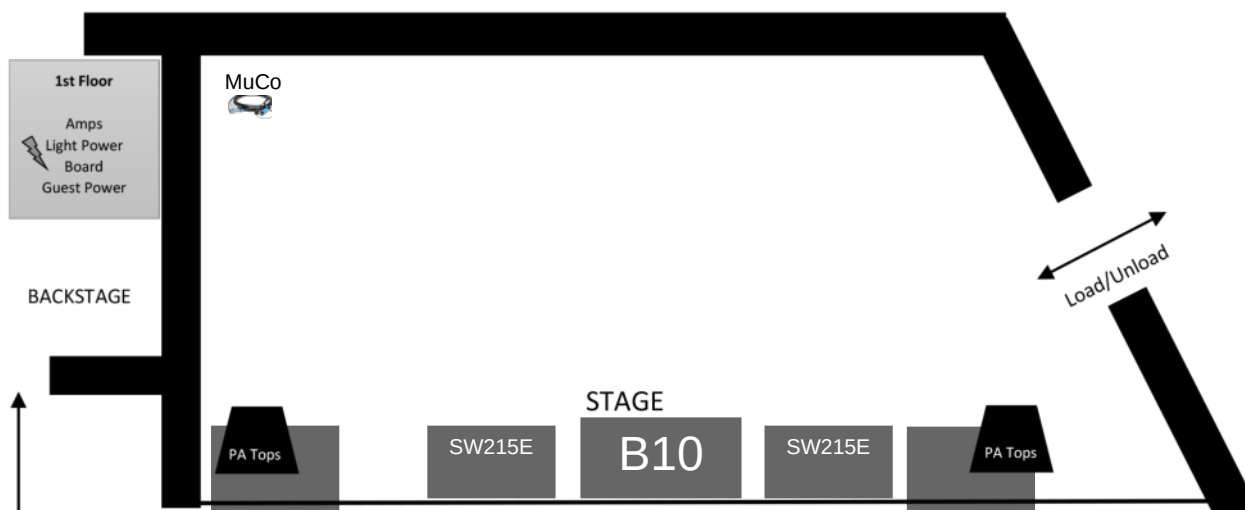
6x Shure SM58
6x Shure SM57
1x Shure Beta 91A
1x Shure Beta 52A
4x Shure Beta 98
4x Rode NT5

10x K&M 210/9 (Tele, gross)
10x K&M 259 (Tele, klein)

DI

2x BSS AR133 Aktiv
4x Monacor DI100 Passiv

2x Shure SLXD mit Beta58A



Signalübergabe

Auf der Bühne (SR, hinten) oder am FOH möglich. Analog, L/R. Fills, Delay und Subs laufen über eine Matrix und können nicht einzeln angesteuert werden.

Lautstärke

Es gilt die V-NISSG, bei uns sind maximal 100dB(A) äquivalenter Dauerschallpegel erlaubt. (L_{Aeq} 60min).

Backdrop

An der Bühnenkante hinten steht eine 5m lange, motorfahrbare Stange für Backdrops oder Ähnliches mit max. 50kg zur Verfügung.

Video

Motorleinwand mit 300cm Bildbreite, steuerbar über DMX
16:9 Panasonic MZ570 WUXGA Laser-Projektor, 5500AL
Signal über HDMI-HDBiT-Wandler (Achtung, nicht Latenzfrei)

Univers 1

Fixture ID	Fixture	Mode	DMX	Info	Color
101	Dimmer		1	PAR 64 Back	n.c.
102	Dimmer		2	PAR 64 Back	n.c.
103	Dimmer		3	PAR 64 Back	n.c.
104	Dimmer		4	PAR 64 Back	n.c.
105	Dimmer		5	PAR 64 Back	n.c.
106	Dimmer		6	PAR 64 Back	n.c.
107	Dimmer		7	PAR 64 Back	n.c.
108	Dimmer		8	PAR 64 Back	n.c.
109	Dimmer		9	Backstage	orange / n.c.
110	Dimmer		10	Backstage	orange / n.c.
111	Dimmer		11	Hall Lights Upstair	white
112	Dimmer		12	Hall Lights Upstair	orange
901	Cameo Studio PAR TW G2	5 CH 8 Bit	13	Hall Lights Groundfloor	CW/WW/A
902	Cameo Studio PAR TW G2	5 CH 8 Bit	18	Hall Lights Groundfloor	CW/WW/A
903	Cameo Studio PAR TW G2	5 CH 8 Bit	23	Hall Lights Groundfloor	CW/WW/A
904	Cameo Studio PAR TW G2	5 CH 8 Bit	28	Hall Lights Groundfloor	CW/WW/A
905	Cameo Studio PAR TW G2	5 CH 8 Bit	33	Hall Lights Groundfloor	CW/WW/A
906	Cameo Studio PAR TW G2	5 CH 8 Bit	38	Hall Lights Groundfloor	CW/WW/A
907	Cameo Studio PAR TW G2	5 CH 8 Bit	43	Hall Lights Groundfloor	CW/WW/A
908	Cameo Studio PAR TW G2	5 CH 8 Bit	48	Hall Lights Groundfloor	CW/WW/A
909	Cameo Studio PAR TW G2	5 CH 8 Bit	53	Hall Lights Groundfloor	CW/WW/A
910	Cameo Studio PAR TW G2	5 CH 8 Bit	58	Hall Lights Groundfloor	CW/WW/A
701	Cameo Studio PAR 4 G2	10 CH Macro	63	Hall Lights Groundfloor	RGBW
702	Cameo Studio PAR 4 G2	10 CH Macro	73	Hall Lights Groundfloor	RGBW
703	Cameo Studio PAR 4 G2	10 CH Macro	83	Hall Lights Groundfloor	RGBW
704	Cameo Studio PAR 4 G2	10 CH Macro	93	Hall Lights Groundfloor	RGBW
705	Cameo Studio PAR 4 G2	10 CH Macro	103	Hall Lights Groundfloor	RGBW
706	Cameo Studio PAR 4 G2	10 CH Macro	113	Hall Lights Groundfloor	RGBW
707	Cameo Studio PAR 4 G2	10 CH Macro	123	Hall Lights Groundfloor	RGBW
708	Cameo Studio PAR 4 G2	10 CH Macro	133	Hall Lights Groundfloor	RGBW
709	Cameo Studio PAR 4 G2	10 CH Macro	143	Hall Lights Groundfloor	RGBW
710	Cameo Studio PAR 4 G2	10 CH Macro	153	Hall Lights Groundfloor	RGBW
941	Martin Atomic 3000	4 Chan FX	167	Backtruss flown	n.c.
942	Martin Atomic 3000	4 Chan FX	171	Backtruss flown	n.c.
2001	MBC Audio MH60W	11 Chan	175	Disco FX Groundfloor, Spot ML	Colorwheel
2002	MBC Audio MH60W	11 Chan	186	Disco FX Groundfloor, Spot ML	Colorwheel
2003	MBC Audio MH60W	11 Chan	197	Disco FX Groundfloor, Spot ML	Colorwheel
2004	MBC Audio MH60W	11 Chan	208	Disco FX Groundfloor, Spot ML	Colorwheel
2005	MBC Audio MH60W	11 Chan	219	Disco FX Groundfloor, Spot ML	Colorwheel
2006	MBC Audio MH60W	11 Chan	230	Disco FX Groundfloor, Spot ML	Colorwheel
2007	MBC Audio MH60W	11 Chan	241	Disco FX Groundfloor, Spot ML	Colorwheel
2008	MBC Audio MH60W	11 Chan	252	Disco FX Groundfloor, Spot ML	Colorwheel
2009	MBC Audio MH60W	11 Chan	263	Disco FX Groundfloor, Spot ML	Colorwheel

2010	MBC Audio MH60W	11 Chan	274	Disco FX Groundfloor, Spot ML	Colorwheel
2011	MBC Audio MH60W	11 Chan	285	Disco FX Groundfloor, Spot ML	Colorwheel
2012	MBC Audio MH60W	11 Chan	296	Disco FX Groundfloor, Spot ML	Colorwheel
2013	MBC Audio MH60W	11 Chan	307	Disco FX Groundfloor, Spot ML	Colorwheel
2014	MBC Audio MH60W	11 Chan	318	Disco FX Groundfloor, Spot ML	Colorwheel
2015	MBC Audio MH60W	11 Chan	329	Disco FX Groundfloor, Spot ML	Colorwheel
2016	MBC Audio MH60W	11 Chan	340	Disco FX Groundfloor, Spot ML	Colorwheel
2013	MBC TMH-X4	24 Chan	351	Backtruss down, Uplight	RGBW
2014	MBC TMH-X4	24 Chan	375	Backtruss down, Uplight	RGBW
2015	MBC TMH-X4	24 Chan	399	Backtruss down, Uplight	RGBW
2016	MBC TMH-X4	24 Chan	423	Backtruss down, Uplight	RGBW
601	Stairville MH-110	14 Chan	307	Disco FX Groundfloor, Wash ML	RGBW
602	Stairville MH-110	14 Chan	321	Disco FX Groundfloor, Wash ML	RGBW
603	Stairville MH-110	14 Chan	335	Disco FX Groundfloor, Wash ML	RGBW
604	Stairville MH-110	14 Chan	349	Disco FX Groundfloor, Wash ML	RGBW
119	Dimmer	Fresnel L	499	Fresnel Left	n.c.
120	Dimmer	Fresnel C	500	Fresnel Center	n.c.
121	Dimmer	Profiler C	501	Profiler Center (Pair)	n.c.
122	Dimmer	Profiler LL	502	Profiler Left In	n.c.
123	Dimmer	Profiler RR	503	Profiler Right In	n.c.
124	Dimmer	Fresnel R	504	Fresnel Right	n.c.
125	Dimmer	Profiler L	505	Profiler Left out	
126	Dimmer	Profiler R	506	Profiler Right out	
998	Lppk Unique 2.1	Hazer	507	Hazer, Blow & Haze	
52	DMX Relais	4 Chan	509	Screen Control	-

Univers 2

Fixture ID	Fixture	Mode	DMX	Info	Color
202	EuroLite TMH-X4	Standard	1	Zoom, RGBW	RGBW
203	EuroLite TMH-X4	Standard	25	Zoom, RGBW	RGBW
206	EuroLite TMH-X4	Standard	49	Zoom, RGBW	RGBW
207	EuroLite TMH-X4	Standard	73	Zoom, RGBW	RGBW
201	EuroLite TMH-X4	Standard	97	Zoom, RGBW	RGBW
204	EuroLite TMH-X4	Standard	121	Zoom, RGBW	RGBW
205	EuroLite TMH-X4	Standard	145	Zoom, RGBW	RGBW
208	EuroLite TMH-X4	Standard	169	Zoom, Gobo, Colorwheel, Prisma	RGBW
301	Futurelight DMH 200	Standard	193	Zoom, Gobo, Colorwheel, Prisma	Colorwheel
303	Futurelight DMH 200	Standard	217	Zoom, Gobo, Colorwheel, Prisma	Colorwheel
304	Futurelight DMH 200	Standard	241	Zoom, Gobo, Colorwheel, Prisma	Colorwheel
306	Futurelight DMH 200	Standard	265	Zoom, Gobo, Colorwheel, Prisma	Colorwheel
302	Futurelight DMH 200	Standard	289	Zoom, Gobo, Colorwheel, Prisma	Colorwheel
305	Futurelight DMH 200	Standard	313	Zoom, Gobo, Colorwheel, Prisma	Colorwheel
921	Blinder	2Lite	340		
922	Blinder	2Lite	341		

Fixture Download (GrandMA2, GrandMA3, Martin ONYX)

Futurelight DMH200	MA2	MA3
EuroLite TMH-X4	MA2	MA3
MBC TMH-X4	MA2	MA3
Stairville MH110	MA2	MA3
MBC Audio 60W Spot	MA2	MA3
Cameo StudioPAR4 G2	MA2	MA3
Cameo StudioPAR4 G2 TW	MA2	MA3
Look Unique Hazer 2.1	MA2	MA3

Anfahrt, Parkplätze

Adresse:	Gaswerk Eventbar GmbH, Bahnhofstrasse 180b, 6423 Seewen
Zufahrtshöhe bis zur Venue:	3.2m
Zufahrtshöhe bis Parkplatz:	4m+
Parkplätze:	vor Eventlokal, ca. 20m bis Haupteingang
LoadIn:	über Haupteingang (ebenerdig, 180cm breite) oder Türe (90cm) direkt auf Bühne
Leergut:	Leider steht im Gaswerk kein Backstage-Bereich für leere Cases zur Verfügung. Bei schlechter Witterung müssen die Cases deshalb zurück in die Fahrzeuge. Bei schönem Wetter besteht die Möglichkeit, die Cases im Freien hinter dem Backstage zu deponieren.



Kontakt Technik

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079 238 41 04